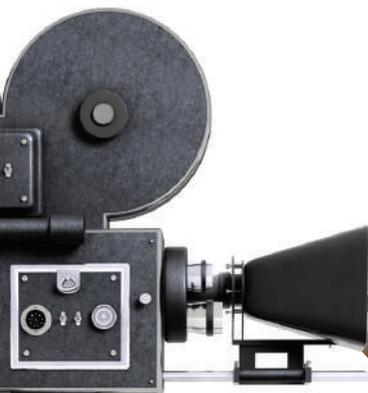


oneWORLD ARTS PRESENTS

29TH ANNUAL

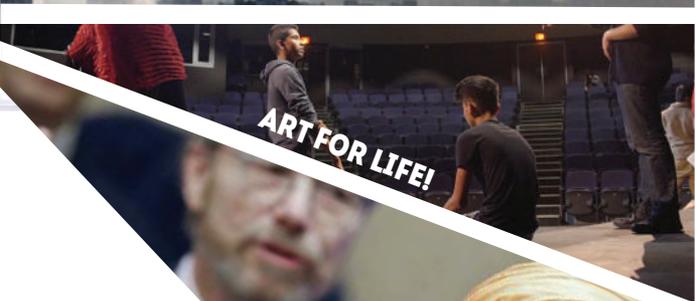
oneWORLD FILM FESTIVAL

THOUGHT PROVOKING DOCS
& TALKS ON GLOBAL ISSUES



WOMEN'S VOICES FOR JUSTICE

OUR NEIGHBOURHOODS



ART FOR LIFE!



WOMEN ON THE FRONTLINES

20-22 SEPT 2018

ARTS COURT THEATRE

2 DALY AVE, OTTAWA

ONEWORLDFILMFESTIVAL.CA

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OTTAWA, CANADA



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AND BUSINESS DEVELOPMENT



THE TABLE
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ACKNOWLEDGEMENTS

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PRIME MINISTER • PREMIER MINISTRE

September 20–22, 2018

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2018 One World Film Festival in Ottawa.



This event offers a wonderful opportunity for filmmakers, industry professionals and fans to share their passion for movies and storytelling. I am certain that everyone in attendance will be entertained and inspired by the films being presented this year.

I would like to congratulate the artists participating in this festival for their efforts to bring their talent and creativity to the screen. I would also like to commend the organizers for their continued commitment to raising awareness about important issues, such as social justice, human rights and the environment.

Please accept my best wishes for a memorable event.

Yours sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



PRIME MINISTER • PREMIER MINISTRE

Du 20 au 22 septembre 2018

Chères amies, chers amis,

C'est avec plaisir que je salue chaleureusement celles et ceux qui participent au Festival du film One World, à Ottawa.

Cet événement offre aux réalisateurs, aux professionnels de l'industrie cinématographique et aux spectateurs une excellente occasion de partager leur passion pour le cinéma et la création d'histoires. Je suis convaincu que les films présentés cette année sauront divertir et inspirer tous les participants.

Je tiens à féliciter les artistes pour leurs efforts à faire valoir leur talent et leur créativité à l'écran. J'aimerais également féliciter les organisateurs de leur engagement continu à sensibiliser le public à des enjeux importants comme la justice sociale, les droits de la personne et l'environnement.

Je souhaite à toutes et à tous de très beaux moments.

Cordialement,

Le très hon. Justin P. J. Trudeau, C.P., député
Premier ministre du Canada





Jim Watson
Mayor/Maire

Office of the Mayor
City of Ottawa

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Courriel : Jim.Watson@ottawa.ca

On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a warm welcome to all those partaking in this year's 29th annual One World Film Festival (OWFF) program, taking place at the Arts Court Theatre in the heart of Canada's capital, from September 20th – 22nd 2018. The Festival is Ottawa's longest-running international documentary film festival, raising awareness on social justice, human rights and environmental issues.

I am delighted to lend my moral support to this premier Festival shining the spotlight on local and international artists, in addition to showcasing a diversity of languages, cultures and traditions.

The Festival will highlight the world premiere of Blue Roses by local filmmakers Ed Kucerak and Danielle Rolfe, and several short films on aging gracefully by students from Canterbury High School.

Festival-goers will have the opportunity to gain a greater appreciation of our diverse cultural fabric through thought-provoking films, with a focus on issues related to women's empowerment, identity, migration, communities, indigenous rights and aging.

Allow me to convey my best wishes to everyone in attendance for an entertaining and memorable Festival.

Sincerely,

Jim Watson
Mayor
City of Ottawa

Au nom des membres du Conseil municipal d'Ottawa, je souhaite la plus cordiale bienvenue à tous les participants à la 29^e édition annuelle du One World Film Festival (OWFF) qui se déroule à la Cour des arts, au cœur de notre capitale nationale, du 20 au 22 septembre 2018. Le Festival est le plus ancien festival international du film documentaire d'Ottawa, sensibilisant le public à la justice sociale, aux droits de la personne et aux enjeux environnementaux.

Je suis heureux d'apporter mon soutien moral à ce festival de premier plan mettant en vedette des artistes locaux et internationaux, en plus de mettre en valeur la diversité des langues, des cultures et des traditions.

Le Festival présentera la première mondiale de Blue Roses des cinéastes locaux Ed Kucerak et Danielle Rolfe, ainsi que plusieurs courts-métrages sur le vieillissement dans la dignité réalisés par des élèves de l'école secondaire Canterbury.

Les festivaliers auront l'occasion de mieux apprécier la diversité de notre patrimoine culturel au moyen de films qui suscitent la réflexion en mettant l'accent sur des questions liées à l'autonomisation des femmes, à l'identité, à la migration, aux communautés, aux droits des autochtones et au vieillissement.

Je souhaite à tous les participants un Festival divertissant et mémorable.

Meilleures salutations,

Jim Watson
Maire
Ville d'Ottawa



Dear friends and supporters of the One World Film Festival,

Since 1989, our volunteer-based nonprofit charitable organization has been presenting thought-provoking documentaries to audiences in the national capital region.

This year, for our 29th annual festival, we are excited to offer another strong program to challenge and inspire. Documentary film provides a powerful lens for exploring and engaging with the most crucial issues of our times.

The festival would not be possible without the work of dedicated volunteers, support from partners and sponsors, and the continued support of audiences. We gratefully acknowledge a grant from the City of Ottawa. As we approach the festival's 30th anniversary in 2019, we thank you for your patronage and urge you to consider becoming a member of One World Arts, joining in our mission to bring some of the best from the world of documentaries to our community.

Gerald Schmitz, President, One World Arts

Chers amis et partenaires du festival du film One World,

Depuis 1989, notre organisme bénévole à but non lucratif présente au public de la région de la capitale nationale des documentaires qui appellent à la réflexion. Cette année, à l'occasion de notre 29e festival annuel, nous sommes heureux de vous offrir une autre excellente programmation qui saura vous stimuler et vous inspirer. Le documentaire est un genre très efficace pour sensibiliser le public aux enjeux primordiaux de notre époque.

Le festival ne pourrait avoir lieu sans l'aide inestimable des bénévoles, le soutien de nos partenaires et commanditaires et la fréquentation assidue du public. Nous remercions aussi la ville d'Ottawa pour la subvention qu'elle nous a accordée. À la veille du 30e anniversaire du festival en 2019, nous vous remercions de votre fidélité et vous invitons instamment à devenir membre de One World Arts et à souscrire ainsi à notre mission qui consiste à faire découvrir à la communauté une sélection des meilleurs documentaires réalisés aux quatre coins du monde.

Gerald Schmitz, président, One World Arts

WELCOME MESSAGE



"When I co-founded One World Film Festival in 1989, little did I know that it would evolve into Ottawa's longest running documentary film festival. One World Arts (in partnership with SAW Video), helped us to make the national capital region, the perfect place to host a film festival dedicated to human rights, social justice and the environment. Thanks to the City of Ottawa for continuous support, as the major sponsor for the 29th year of OWFF.

This is "a film festival with a difference", in that it helps connect the audience on: "how to make the change that you want to see in the world". After our screenings, we strive to bring audiences opportunities to develop solutions with local & international groups, through discussions and networking people with local organizations. Especially this year, please buy One World Art's membership with OWFF ticket, so we can invite you to events throughout the year. Next year we plan to screen Canada's best documentary filmmakers from OWFF, as we review the 30-year history of our documentaries. Thank you again for your continued support for our docs and talks. Together we can continue to create change in the world!"

Sharon Goldhawk, Co-Founder, One World Film Festival

"Lorsque j'ai cofondé le Festival de film "One World" en 1989, j'étais loin de savoir que cela deviendrait un festival de film documentaire le plus ancien d'Ottawa. Les Arts "One World" (en partenariat avec SAW Vidéo), nous a aidé de transformer la région de la capitale nationale à un endroit parfait pour pouvoir accueillir un festival de film dédié aux droits de l'homme, à la justice sociale et à l'environnement. Grâce au soutien continu de la ville d'Ottawa, comme donatrice majeure de 29ème année du FFOW.

Ce festival de film est différent dans le sens qu'il aide l'audience d'adresser la question : "comment effectuer un changement qu'on veut voir dans ce monde." Après nos projections, nous nous efforçons de présenter au public des opportunités pour développer des solutions avec des groupes locaux et internationaux à travers des discussions et des réseaux d'organisations locales. Uniquement cette année, obtenez l'abonnement aux Arts "One World" avec un billet de FFOW pour que nous puissions vous inviter aux événements au cours de l'année. L'année prochaine, nous prévoyons projeter les meilleurs réalisateurs des documentaires du Canada à FFOW pendant la revue de 30 ans d'histoire de nos films documentaires. Merci encore de votre soutien continu dans nos dialogues parlés et projetés. Ensemble nous poursuivrons nos efforts visant à créer un changement dans ce monde !"

Sharon Goldhawk, Co-fondatrice, Festival de film "One World"

ADVANCE SALES (through September 15):

Limited seating. Buy early and save.

Festival Pass and One World Arts Membership: \$50

Festival Pass only: \$45

Single Program Ticket: \$12

For online sales, receipts are acceptable in lieu of a pass or ticket.

REGULAR PRICE (after September 15 and at the door):

Discount for One World Arts members, students, seniors, unwaged

**Festival Pass and One World Arts Membership: \$60,
discount \$50**

Festival Pass Only: \$50 general, discount \$40

Single Program Ticket: \$15, discount \$12

Separate admission required for the September 12
ByTowne screening and September 27 Mayfair screening

PRE-FESTIVAL SCREENING
ByTowne Cinema,
325 Rideau St.

SEPTEMBER 12
WEDNESDAY

FILM AT 6:50 PM

CANADIAN PREMIERE OF ¡LAS SANDINISTAS!



Directed by Jenny Murray | Nicaragua/U.S. | 2018 | 100 minutes

Recipient of a special jury award at the South By Southwest Film Festival, ¡LAS SANDINISTAS! recalls a watershed moment in history when a group of Nicaraguan women shattered barriers to lead rebel troops in battle and reshape their country with landmark social reforms during 1979's Sandinista Revolution and the ensuing U.S.-backed Contra War—only to face renewed marginalization by their male peers once the wars ended. Now, 35 years later, amid the worst levels of violence against women in Nicaraguan history, these same women take to the streets to lead the popular movements for equality and democracy once again.

www.lassandinistas.com

SEPARATE ADMISSION REQUIRED

All seats \$10

SEPT 20 | THURSDAY
DOORS 5:00PM

OPENING NIGHT THEME:
WOMEN'S VOICES FOR JUSTICE

6:00PM

Women's Stories of Empowerment presented by the International Development Research Centre

6:45PM Break | 30min

7:15PM

Naila and the Uprising Presented in partnership with the Nobel Women's Initiative.
+ Moderated conversation with Suhad Babaa executive producer & executive director of Just Vision.

9:00PM Break | 30min

9:30PM

The Judge

SEPT 21 | FRIDAY
DOORS 5:30PM

THEME: OUR NEIGHBORHOODS

6:15PM

Earthrise

6:45PM Break | 30min

7:15PM

Not in My Neighborhood + Q&A with South African film director- Kurt Orderson, founder /director of Azania Rising Productions. Sponsored by Media Resource Associates - MRA

9:00PM Break | 30min

9:30PM

Your Last Walk in the Mosque

10:20PM

Notes from Dunblane: Lessons from a School Shooting

SEPT 22 | SATURDAY
DOORS 1:00PM

THEME: ART FOR LIFE!

1:30PM

Wapikoni mobile Indigenous shorts program

2:00PM

Shorts program by the Council on Aging of Ottawa and Canterbury High School

2:15PM

Blue Roses + discussion with local filmmakers Ed Kucerak and Danielle Rolfe.

3:15PM Break | 30min

3:45PM

I Am Rohingya: A Genocide in Four Acts + panel discussion

Doors stay open after end of afternoon program

SEPT 22 | SATURDAY
CONTINUED FAIR 6:30PM

THEME:
WOMEN ON THE FRONTLINES

7:00PM
Women of the
Venezuelan Chaos

8:45PM Break | 30 min

9:15PM
Time for Ilhan

POST-FESTIVAL SCREENING

AT MAYFAIR THEATRE, 1074 BANK ST

SEPT 27 | THURSDAY

6:45PM
Anote's Ark + panel discussion.
Co-presentation with the Group of 78 annual
conference Meeting the Climate Challenge.

SEPTEMBER 20
THURSDAY

OPENING NIGHT THEME:
WOMEN'S VOICES FOR JUSTICE

DOORS AT 5:00PM

FILM AT 6:00PM

WOMEN'S STORIES OF EMPOWERMENT



Various directors | Canada | 2018 | 31 min

M'resh Means Beautiful

Zipporah, a 22 year old single mother, juggles child care responsibilities and the challenge to make ends meet in one of Nairobi's poorest slums.

A Good Proposal

Munni, a teenage mother in rural Bangladesh, recounts her illicit childhood marriage, while her 12 year old sister fights to delay marriage and follow her dreams of becoming an engineer.

The Village Edge

Shazia, who lives in rural Pakistan, reflects on the limits to her mobility and how this affects her economic opportunities as a stitcher.



PRESENTED IN PARTNERSHIP WITH THE INTERNATIONAL
DEVELOPMENT RESEARCH CENTRE (IDRC)
SPEAKER: ALEJANDRA VARGAS GARCIA, SENIOR PROGRAM
OFFICER IDRC

SEPTEMBER 20
THURSDAY

OPENING NIGHT THEME:
WOMEN'S VOICES FOR JUSTICE

FILM AT 7:15PM

FILM AT 9:30PM

NAILA AND THE UPRISING

THE JUDGE



Directed by Julia Bacha | Palestine/U.S. | 2017 | 76 min

Directed by Erika Cohn
| U.S. | 2017 | 81 min

When a nation-wide uprising breaks out in 1987, a woman in Gaza must make a choice between love, family, and freedom. Undaunted, she embraces all three, joining a clandestine network of women in a movement that puts Palestinians on the map. Naila and the Uprising chronicles the remarkable journey of Naila Ayesha whose story weaves through the most vibrant, nonviolent mobilization in Palestinian history. www.justvision.org/nailaandtheuprising

Presented in partnership with the Nobel Women's Initiative

With a tagline of "Women, Equality, Justice", Emmy award-winning director and producer Erika Cohn follows trailblazing Palestinian Judge Kholoud, the first female judge appointed to a religious court in the Middle East. The Judge illuminates how colonial occupation has illuminated the legal and cultural worlds of the contemporary Islamic world, while reflecting a universal struggle for women's control over their bodies, economic welfare, custodial rights, and marital status.



**MODERATED CONVERSATION WITH
SUHAD BABAA, EXECUTIVE PRODUCER
AND EXECUTIVE DIRECTOR OF
JUST VISION, WASHINGTON D.C.**

SEPTEMBER 21
FRIDAY

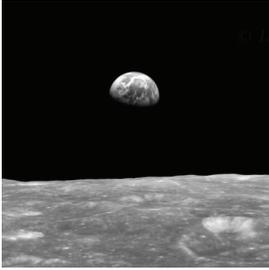
THEME:
OUR NEIGHBORHOODS

DOORS AT 5:30PM

FILM AT 6:15PM

FILM AT 7:15PM

EARTHRISE



Directed by Emmanuel Vaughan-Lee | U.S. | 2018 | 30 min

Canadian premiere of American Film Institute Docs Festival audience award winner!

The story of the iconic first image of the Earth from space captured by Apollo 8 astronauts a half century ago in 1968 and the powerful impact of this planetary perspective transcending man-made boundaries.

www.earthrisefilm.com

NOT IN MY NEIGHBORHOOD



Directed by Kurt Orderson
| South Africa/Brazil/U.S. | 2017
| 86 min

An insightful look into the lives of those who are struggling against the negative impacts of gentrification, urban renewal, architectural apartheid and spatial violence, Not in My Neighborhood opens an international dialogue by exploring the parallels of contemporary urban environments in three seemingly disparate cities: São Paulo, Cape Town and New York. Sponsored by MRA- Media Resource Associates www.facebook.com/NIMNTheFilm/ <https://vimeo.com/237044326>



Q&A WITH SOUTH AFRICAN FILM DIRECTOR-KURT ORDERSON, FOUNDER/DIRECTOR OF AZANIA RISING PRODUCTIONS.

SEPTEMBER 21
FRIDAY

THEME:
OUR NEIGHBORHOODS

FILM AT 9:30PM

YOUR LAST WALK IN THE MOSQUE



Directed by Ubaydah Abu-Usayd and Abderrahmane Hedjoudje | Canada/France/Belgium | 2018 | 49 min

A searching examination of the aftermath of the tragic January 2017 shootings in a Quebec City mosque that killed six male worshippers and injured nineteen others. What has been the impact on Muslim Canadians and the wider community? What should be the response to such murderous hate crimes? Muslimfest Event Director Tariq Syed in attendance.

www.issuu.com/mokhtarfilmfestival/docs/yourlastwalk_dp_en

FILM AT 10:20PM

NOTES FROM DUNBLANE: LESSONS FROM A SCHOOL SHOOTING



Directed by Kim A. Snyder | U.S. | 2018 | 22 min

Two Catholic pastors coping with massacres of schoolchildren—in 1996 in Scotland, and 2012 in Newton, Connecticut—share their experiences on the impact of mass shootings and the case for radical gun policy reform.

www.lessonsfromaschoolshooting.com

SEPTEMBER 22
SATURDAY

AFTERNOON THEME:
ART FOR LIFE!

DOORS AT 1:00PM

FILM AT 1:30PM

FILM AT 2:00PM

WAPIKONI MOBILE INDIGENOUS SHORTS PROGRAM



Various directors | Canada | 2018
| 30 min

Idle No More; Kuujjuaq; Mommy Goes
Race; Protect Our Future Daughters;
Nuhe nenë boghilnîh: Protecting our
Homeland; Qiliqtu (Shiny Object)

www.wapikoni.ca/films/en

SHORTS PROGRAM BY THE COUNCIL ON AGING OF OTTAWA AND CANTERBURY HIGH SCHOOL



Various directors | Canada | 2018
| 11 min

“Because of One Person”

Allene’s story, a hopeful message of
aging, resilience and overcoming issues
many older adults face

“Growing Old Gracefully”

Lynda’s story, which highlights the
importance of friendship, honouring our
heritage and the joy of music

“Retirement & Aging”

Terry, 77, interviewed by Kelsey, 17, an
engaging and insightful conversation
between generations

SEPTEMBER 22
SATURDAY

AFTERNOON THEME:
ART FOR LIFE!

FILM AT 2:15PM

FILM AT 3:45PM

BLUE ROSES



Directed by Ed Kucerak and
Danielle Rolfe | Canada | 2018
| 59 min

World premiere!
Getting end of life care is a challenge for people living in rooming houses and who often face poverty, mental illness and addictions. These individuals are often invisible to the people who typically provide palliative care. This is the story of how one community found strength in its members to bring care to those suffering in silence.



DISCUSSION WITH LOCAL
FILMMAKERS ED KUCERAK
AND DANIELLE ROLFE

I AM ROHINGYA: A GENOCIDE IN FOUR ACTS



Directed by Yusuf Zine | Canada
| 2018 | 85 min

This powerful documentary chronicles the journey of fourteen Rohingya youth who take to the stage in order to depict their families' harrowing escape from Burma (Myanmar). Their art becomes a courageous act of resistance, demonstrating that they will not be silenced or erased.
www.iamrohingyafilm.com



PANEL DISCUSSION WITH
REBECCA WOLSAK, BURMA
PROGRAM MANAGER INTER-
PARES, AND BRITTANY
LAMBERT, WOMEN'S RIGHTS
POLICY AND ADVOCACY
SPECIALIST, OXFAM.

SEPTEMBER 22
SATURDAY

CLOSING NIGHT THEME:
WOMEN ON THE FRONTLINES

FESTIVAL FAIR AT 6:30PM FILM AT 7:00PM FILM AT 9:15PM

WOMEN OF THE VENEZUELAN CHAOS



Directed by Margarita Cadenas
| France/Venezuela | 2018
| 83 min

Embodying strength and stoicism, five Venezuelan women from diverse backgrounds each draw a portrait of their country as it suffers under the worst crisis in its history amid extreme food and medicine shortages, a broken justice system, and widespread fear. Speaking truth to power, these women remain resilient and resourceful despite the immense challenges they face.

www.femmesduchaosvenezuelien.com

TIME FOR ILHAN



Directed by Margarita Cadenas
| U.S | 2018 | 89 min

On November 8, 2016, a young, hijab-wearing mother-of-three named Ilhan Omar made history, becoming the first Somali Muslim woman to be elected to state office in America. At a time of populist polarization and resistance in Trump's America, this absorbing inside look at Ilhan's challenge to the political establishment offers an inspiring, stereotype-busting portrait of a rising political role model.

www.timeforilhanfilm.com

POST-FESTIVAL SCREENING
Mayfair Theatre,
1074 Bank St.

SEPTEMBER 27
THURSDAY

FILM AT 6:45 PM

ANOTE'S ARK



Directed by Matthieu Rytz | Canada | 2018 | 77 minutes

What happens when your nation is swallowed by the sea? With the harsh realities of climate change looming, the low-lying Pacific nation Kiribati must find a new solution for the survival of its people. Facing that former president Anote Tong has become a global activist for climate justice. Anote's Ark captures the next evolution in the shifting dynamics of climate change—one where borders, technology, and global treaties are urgent, challenging daily life as we know it.

Co-presentation with the Group of 78 Annual Policy Conference Meeting the Climate Challenge www.group78.org

SEPARATE ADMISSION REQUIRED

\$10 general; \$6 Mayfair
members and seniors



PANEL DISCUSSION WITH BEN
POWLESS, MOHAWK INDIGENOUS
RIGHTS AND ENVIRONMENTAL
JUSTICE ACTIVIST, AND DALE
MARSHALL, NATIONAL PROGRAM
MANAGER, ENVIRONMENTAL
DEFENSE.

Portraits of Empowerment One World Film Festival



A Good Proposal

Women's perspectives on child marriage, mobility, and unpaid care work.

These stories are from IDRC's Growth and Economic Opportunities for Women Program (GrOW) — supported by IDRC, the UK's Department for International Development and The William and Flora Hewlett Foundation.



The Village Edge



M'resh Means Beautiful

About Canada's International Development Research Centre
Part of Canada's foreign affairs and development efforts, IDRC invests in knowledge, innovation, and solutions to improve the lives of people in the developing world.

idrc.ca

Stories Stimulate Conversations



**Inter
Pares**

globalize equality

Proud partner of the
**One World
Film Festival**

interpares.ca



ZULU NYALA

Experience the Magic of Africa

I DREAMED OF AFRICA AUCTION PACKAGE

SOUTH AFRICA PHOTO SAFARI FOR 2
6 DAYS / 6 NIGHTS LUXURY ACCOMMODATIONS
3 DELICIOUS MEALS PER DAY
2 DAILY GAME DRIVES / EXPERIENCED GUIDES

One World Arts is pleased to be auctioning two South African Safari packages (for 2 people each), as part of this year's fundraising campaign. Trevor Shaw, owner of Zulu Nyala Game Lodge has kindly donated two luxury South Africa Photo Safari Packages, valued at approximately CDN \$8,000 for two people to assist in our fundraising efforts.

Your bid can be placed at the One World Film Festival (September 20-22, 2018), Arts Court, Ottawa. Bidding ends at 9PM on Saturday, September 22, 2018, at the One World Film Festival. The winning bid will be announced at the end of the festival. The winning bidder will be contacted directly. Bidding starts at \$1,500.00.

NOTE: Bids must be in \$100.00 increments at a minimum

(For more information about the auction, please contact our volunteer, Zicky Hammud, at: zhammud@hotmail.com or Sharon Goldhawk Goldhawksharon@gmail.com)